

Composition Schools in the 20th Century: the Institution and the Context
45th Baltic musicological conference dedicated to the centennial anniversary
of Julius Juzeliūnas

Conference Schedule

October 19, Wednesday

LAMT 1st Building, Gedimino pr. 42, Juozas Karosas Hall (No. 220)

13.00 Registration

14.00 Conference Opening

Opening and welcome addresses:

Judita Žukienė (Lithuanian Academy of Music and Theatre, Vice-Rector of Science)

Jūratė Katinaitė (Lithuanian Composers Union, Chair of the Musicological Section)

14.15–15.00 *Keynote Lecture I*

Algirdas Jonas Ambrazas (1934–2016). Julius Juzeliūnas and Eduardas Balsys: Two Branches of the Same Path. Presented by **Jūratė Katinaitė**

15.00 *Mini Recital. Julius Juzeliūnas. Melika* for soprano and organ (1973)

Performers: Erika Kviatkovskaja (soprano) and Milda Atminaitė (organ)

15.30 *Lithuanian–Polish Encounters: Lithuanian Academy of Music and Theatre medal will be awarded to Polish musicologist Krzysztof Droba*

Krzysztof Droba (Cracow Music Academy)

Zbignevas Ibelgauptas (Lithuanian Academy of Music and Theatre, Rector)

Rūta Stanevičiūtė (Lithuanian Academy of Music and Theatre)

16.30–17.30 *Keynote Lecture II*

Melita Milin. Stronger Together: Composition Schools as a Means of Affirming Aesthetic Goals

Chair **Levon Hakobian**

18.00 **Concert** dedicated to the 260th anniversary of W. A. Mozart (LAMT 1st Building, Gedimino pr. 42, Concert Hall, 2nd floor)

Programme: Compositions of WOLFGANG AMADEUS MOZART:

Ouverture *Titus*

Il re pastore, *L'amero, saro costante*, KV 208

Violinkonzert No. 2 D-dur, KV 211

Rondo C-dur, KV 373

Sinfonie No. 40 g-moll, KV 550

Performers:

LAMT Students' Symphony Orchestra

Soloists: Danielė Brekytė (violin), Lina Dambrauskaitė (soprano), Anja Morgenstern (violin)
Conductor: Josef Wallning

October 20, Thursday

LAMT 1st Building, Gedimino pr. 42, Juozas Karosas Hall (No. 220)

10.00–11.00

Keynote Lecture III

Gražina Daunoravičienė. Classes and Schools of Lithuanian Composers: A Genealogical Discourse

Chair **Melita Milin**

11.30–13.30

Session 1 ***National Compositional Schools of the 20th–21th Century I***

Chair **Leon Stefanija**

11.30–12.00

Nina Gerasimova-Persydska. The Acceleration of Musical Time in the Late 20th and Early 21st Centuries

12.00–12.30

Iryna Tukova. Specifics of the Development of the School of Composition in Ukraine in the 21st Century

12.30–13.00

Joanna Schiller-Rydzewska. Gdańsk Composers, or Gdańsk-Bound Composers Looking for a Postwar Artistic Milieu

13.00–13.30

Jānis Kudiņš. Composition School: Tradition or Factor of Outstanding Personality? The Impact of Jāzeps Vītols' Creative Work on 20th Century Latvian Music History

15.00–17.00

Session 2 ***Lithuanian Compositional Trends: Julius Juzeliūnas and Composers of Exile***

Chair **Jānis Kudiņš**

15.00–15.30

Audronė Žiūraitytė. Soviet Ideology and Symphonic Music in the Ballet *Ant marių kranto* by Julius Juzeliūnas

15.30–16.00

Rūta Gaidamavičiūtė. Schaffen und Pädagogik von Julius Juzeliūnas in Schülerbetrachtungen

16.00–16.30

Beata Baublinskienė. Composition School and Opera: The Case of Julius Juzeliūnas

16.30–17.00

Danutė Petrauskaitė. Composition Schools in the 20th Century that Made the Greatest Impact on American-Lithuanian Composers

18.00

Concert *Julius Juzeliūnas and the World* (LAMT 1st Building, Gedimino pr. 42, Concert Hall, 2nd floor)

Programme:

HANNS EISLER – Vierzehn Arten den Regen zu beschreiben op. 70 (1941), 14'

JULIUS JUZELIŪNAS – *Ragamalika* (1982), 16'

JOHN CAGE – *Tossed As It Is Untroubled* (1943), 3'

KEVIN VOLANS – String Quarter No. 2 *Hunting: Gathering* (1987), 20'

WITALIJ GODSJATZKY – *Surface Scratches* (1963), 6'

EDISON DENISOV – Chamber Symphony (1982), 22'

Performers:

LENsemble (Lithuanian Ensemble Network). Artistic director / conductor Vykintas Baltakas

Laurynas Lapė (trumpet)
Marius Balčytis (trombone)
Sigitas Gailius (percussion)
Indrė Baikštytė, Rytis Mataitis
(piano)

St. Cristofer Wind Quintet:
Giedrius Gelgotas (flute)
Ugnius Dičiūnas (oboe)
Andrius Žiūra (clarinet)
Andrius Puplauskis (basoon)
Paulius Lukauskas (horn)

Chordos String Quartet:
Ieva Sipaitytė (I violin)
Vaida Paukštienė (II violin)
Robertas Bliškevičius (viola)
Vita Šiugždinienė (cello)

October 21, Friday

LAMT 1st Building, Gedimino pr. 42, Juozas Karosas Hall (No. 220)

10.00–11.00

Keynote Lecture IV

Marina Frolova-Walker. The “Mighty Handful” and “Little Shostakoviches”: The Landscape of Soviet Music Composition

Chair **Kerri Kotta**

11.30–13.30

Session 3 ***Great Composers – Great Tutors***

Chair **Marina Frolova-Walker**

11.30–12.00

Margarita Katunyan. The Nikolai Sidelnikov School of Composition

12.00–12.30

Tatiana Bondarenko. The Boris Liatoshynsky School of Composition

12.30–13.00

Baiba Jaunslaviete. The School of Composition of Maija Einfelde in Relation to her Musical Style

13.00–13.30

Irina Gennadievna Umnova. The Pedagogical System of Sergei Slonimsky at the St. Petersburg Conservatory

15.00–17.00

Special Session 4 ***Microtonality in Central and Eastern Europe: Alois Hába’s school and beyond.*** Organized by Rūta Stanevičiūtė

Chair **Rūta Stanevičiūtė**

15.00–15.30

Vlasta Reittererová, Lubomír Spurný. Alois Hába: Composer and Teacher

15.30–16.00

Rūta Stanevičiūtė. Jeronimas Kačinskas and the Hába School

16.00–16.30

Lidia Ader. Collaboration and Competition by Composers: A Microtonal Case Study

16.30–17.00

Leon Stefanija. Microtonality in Slovenia: The Concept and its Range

19.00

Concert. *GAIDA Contemporary Music Festival* (Lithuanian National Philharmonic Hall, Aušros vartų str. 5)

Programme:

VYKINTAS BALTAKAS – *Commentum* for cello and orchestra (world premiere)

VYTAUTAS GERMANAVIČIUS – *Povandeninė geometrija* for saxophones and orchestra (world premiere)

LIZA LIM – *Pearl, Ochre, Hair String* for orchestra

GYÖRGY KURTAG – Double Concerto for piano, cello and two chamber ensembles, Op. 27 No. 2

Performers:

Lithuanian National Symphony Orchestra

Soloists:

Emanuele Tarquati (piano)

Francesco Dillon (cello)

Liudas Mockūnas (saxophone)

Conductor: Jonathan Berman

2016 October 22, Saturday

LAMT 1st Building, Gedimino pr. 42, Juozas Karosas Hall (No. 220)

10.00–11.00

Concert – Lecture

Diana Zandberga. Paths and Crossroads in Piano Works by Composers of the Latvian School of Composition

11.30–13.00

Session 5 ***National Compositional Schools of the 20th–21th Century II***

Chair **Danutė Petrauskaitė**

11.30–12.00

Kerri Kotta. A New German School in Disguise? On the Formal Thinking of Heino Eller's School of Music

12.00–12.30

Viktorija Kolarovska-Gmirja. The Macedonian National School of Composition: The Specifics of its Foundation and Development

12.30–13.00

Levon Hakobian. Cosmopolitan Nationalism under Moderate Totalitarianism: The Situation in Armenian Music of the 1970s and Early 1980s

13.30–15.30

Session 6 ***Different Attitudes to the Compositional Process***

Chair **Lidia Ader**

13.30–14.00

Jūlija Jonāne. The Foundation of Sacred Music Genres within the Framework of Jāzeps Vītols' Musical Creativity

14.00–14.30

Darius Kučinskas. Giedrius Kuprevičius' School of Electronic Music Composition in Kaunas

14.30–15.00

Patrick Becker. Contemporary Music and Composition Schools: Darmstadt as a Masons' Lodge

15.00–15.30

Yuji Numano. The Transformation of Japonism: Hayasaka's Influence on the Music of Toru Takemitsu

15.30

Discussion Panel and Closing